

Clarinet

1. Scales

- All Majors, 2 octave minimum, E, F, F#, and G 3 octave preferred.
- Chromatic, e-g3 (with chromatic fingerings)

2. Demonstrated control of instrument fundamentals:

- Breath support
- embouchure
- hand/finger/body position.

3. Characteristic tone-quality demonstrated through performance of contrasting etudes typical of All-State audition materials:

- Rose Studies, Cavallini Etudes, etc. or
- solos with contrasting sections or movements (Weber, Concertino, Finzi, Five Bagatelles, or other similar solos)

For more information, please contact:

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